| Due Date |
|------------------------------------|
| (At least 4 weeks prior to event.) |

TECHNICAL REQUIREMENTS FORM Modlin Center for the Arts

| Organization | | | | | |
|---|---|-------------|--|-------------------------|---|
| Name of Event | | | | | |
| Location | ☐ Camp | Concert H | all 🗌 Cousin | s Studio Theatre | Alice Jepson Theatre |
| Anticipated Attendance | | | | | |
| Date of Event | | | | | |
| Access time | | | Notes: | | |
| Event start time | | | Total length intermission | of program (with | n or without |
| Rehearsal/Soundcheck | | AM | to | PM | |
| Time(s) | | AM | to | PM | 1 |
| Event Contact Person | | | | Email/Phone | |
| Camera Policy | | | | Late Seating | |
| | | | | | |
| Technical Requests | X if Yes | Addition | al Informatio | n | |
| Microphones | | # of wirele | mics with stand ess hand held: n or over-ear law I Notes: | | |
| Lectern with mic | | | | | |
| Video Projector (laptop included) | | advance (| of the event. If n | | n flash drive or by email in nce, we cannot guarantee quipment. |
| DVD Projection | Note: Please provide DVD at least 3 days in advance of the event to ensure compatibility with our equipment. Presenter is responsible for obtaining public rights to screen film, as well as screening for skips or scratches on DVD. | | | | |
| Other Audio | | | | | |
| Lighting (other than basic stage wash) | | | | | |
| *Follow spotlights, 1 or 2 (Requires 1 crew per spotlight, charged to presenter) | | | | | |
| *Piano (rental & tuning costs charged to presenter) | | | | | |
| *Marley dance floor | | | | | |

| | | If yes, charges for Box Office services will apply. Submit a Ticketing Services | | | | | |
|--|---|--|--|--|--|--|--|
| Ticketed Event? | | Form to the Box Office. | | | | | |
| Modlin Center Box Office is: Printing my tickets & I have reserved the Lobby and a table to sell | | | | | | | |
| them at the door (confirm lobby table below) | | | | | | | |
| | Selling my tickets | | | | | | |
| | | If seating is general admission but certain sections need to be reserved for | | | | | |
| Reserved Seating? | \square Y \square N | VIP guests, please indicate # of seats to be reserved and in which section: | | | | | |
| _ | | | | | | | |
| | | If yes, please provide any details: | | | | | |
| Dressing Rooms? | \square Y \square N | | | | | | |
| • | | | | | | | |
| | | # of tables needed (up to two provided free of charge): | | | | | |
| *Lobby Tables | | # of chairs needed: If more tables/chairs are needed, additional charges apply at \$25/set | | | | | |
| (includes drape/skirting) | □Y □N | (maximum 5 tables available). | | | | | |
| | | | | | | | |
| Easels | □ Y □ N | # of easels needed (up to four): | | | | | |
| | | If off-campus user, please attach your certificate of Liability Insurance. This | | | | | |
| | | can be purchased through Tulip: <u>events.richmond.edu</u> . If you do not | | | | | |
| *Liability Insurance | \square Y \square N | provide this at least 2 weeks in advance of the event, the Modlin Center reserves the right to cancel. | | | | | |
| | | - | | | | | |
| | | If you choose not to use Campus Dining Services, you must complete a Food Waiver form: events.richmond.edu. Contact the Events Office at | | | | | |
| *Catering | □Y □N | 289.8585 for more information and menu pricing. | | | | | |
| | | If you choose to sell merchandise, Modlin Center charges a commission | | | | | |
| *Merchandise | \square Y \square N | on gross sales. If we provide a seller, commission is 25% of gross sales. If we do not provide a seller, it is 20% of gross sales. | | | | | |
| | | If presenter supplies or supplements with volunteer ushers, please email | | | | | |
| *Ushers | □Y □N | names of at least four volunteers to <u>modlinrentals@richmond.edu</u> two weeks in advance of the event. | | | | | |
| OSIICIS | | weeks in davance of the event. | | | | | |
| | | If providing programs, please deliver these to the house manager at least | | | | | |
| Programs | \square Y \square N | 1.5 hours prior to the event. | | | | | |
| | | Parking is free but please indicate if you will need to reserve special spots | | | | | |
| Parking | □Y □N | for VIP or Guests or if you plan to provide directional signage. | | | | | |
| | | any other technical information regarding the event, such as specific stage | | | | | |
| | layouts, lighting, scripts, cues, scenery, and drawings please attach those to this sheet. If you are bringing in an outside performer or speaker, we must review contract riders before we issue a rental contract. Additionally, let us know if you plan to host a book signing, panel discussion, audience Q&A, etc. | | | | | | |
| Staging needs? | | | | | | | |
| | DOOK SIGNIN | g, panel discussion, dudience W&A, etc. | | | | | |
| | | | | | | | |
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*Denotes extra cost may be incurred for these items.

Revised 12/2014